



2026 Oide JCSP MAKE A BOOK EXHIBITION

Your school is invited to take part in the annual Make a Book Exhibition which is taking place in February and March 2026.

Each school may bring 10 people (including students, teachers & SNAs).

The regional exhibitions are scheduled to take place:

Dates		
10th February - Dublin South	12th February - Cork	24th February - Athlone
26th February - Limerick	3rd March - Donegal	10th March - Dublin North

To register, please complete this short registration form:
[2026 Make a Book registration form](#)

Your school will be assigned to a regional exhibition in early 2026.

In the meantime, if you have any queries, please email us at
jcspresources@oide.ie





JCSP Make a Book Exhibition 2026

Organisation of the Project

To view examples of books and projects from previous exhibitions, please click below on recent compilations:

[Make a Book 2025](#), [Make a Book 2024](#), [Make a Book 2022](#)

Consider your group

- Consider your class: their strengths, interests, and what will motivate them.
- Involve everyone— students can write, illustrate, photograph, design covers or help with construction.
- Decide the structure: individual books, small-group projects or one class book.

Set realistic goals

- Ensure the project is broken into small, achievable steps for students.

Audience

- The primary audience for the finished books will be the school community and the wider local community. If multiple books are produced, consider hosting a school exhibition.

Cross-Curricular work

- Incorporate a range of subjects – English, Visual Arts, Digital Technologies, Home Economics, Engineering, Geography, History, Gaeilge etc.
- Link the project to relevant JCSP statements, including Cross-Curricular statements, as this project supports many cross-curricular outcomes.



Examples of JCSP Cross-Curricular Statements

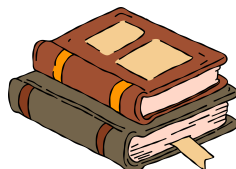
CC50 Make a Book	CC6 Cross-Curricular Project	CC10 Field Trip	CC11 Project Research Skills	CC14 Organising and Planning a School Function
CC29 Drawing and Sketching	CC30 Crafts and Materials	CC34 Animal Care	CC41 Photography	CC42 Video Production



Inventive Topics for “Make a Book” Creations



- **A Short Play:** Write a brief script with stage directions, set instructions and act it out; add photographs for illustration.
- **Creative Story Writing:** Produce an imaginative story - thrillers work especially well.
- **‘How To’ Book:** Explain how to care for an animal, play a game or teach a personal skill.
- **Informative Text:** Create clear guidelines on topics like skincare, makeup or healthy living.
- **A Survey:** Students collect data and present their findings in a visually creative format.
- **Agony Aunt / Uncle Column:** Write an advice column responding to fictional letters.
- **A Book of Irish Saints:** Research and present short profiles of Irish saints.
- **Irish A- Z Fabric Book:** Produce an illustrated alphabet booklet, possibly with embroidery.
- **Project Journal:** Document a class project or field trip with photographs and notes (e.g. local area study or a chocolate factory visit).
- **Student Magazine:** Create a two-page magazine spread on a topic of your choice, working individually, in pairs or in a group.
- **A 3D Book:** Design a tactile, three dimensional book using fabrics, prints, slides or pictures.
- **Local History:** A non-fictional book exploring the history of the area surrounding the school.
- **An Information Book:** Write a peer-focused educational booklet (e.g. for CSPE).
- **Wood Technology / Engineering:** Make display stands, printed fabric covers or digital designs.
- **Digital Media:** Use digital tools such as PowerPoint, Prezi, Keynote, Comic Life, Animoto or Glogster to create digital stories or posters.
- **Magic Books:** Design a “Book of Spells” or a magical guide inspired by the *Harry Potter* universe.





Designing the Book: Creative Ideas for Students

Presentation

- **Plan** how the book will look and how it will be displayed
- **Consider** additional items that enhance the presentation
- **Showcase** each student's unique creativity



Book Format Options

- **Traditional Book:** Cover, fiction or non-fiction story
- **Handwriting / Calligraphy:** Personalised text style
- **Scrolls & Scrapbooks:** Collage and layered presentations
- **Photo Books:** Text arranged around images
- **Comics / Storyboards:** Drawn or animated stories
- **3D / Shaped Books:** Cut-outs, layered pages, or pop-ups
- **Wood or Food Art:** Painted panels or baked shapes to illustrate stories



Materials & Artwork



- Paper, card, fabric, foam, wood, mixed media
- Graphics: Hand-drawn, painted, printed, computer-generated, collage, or photographic paper

Support from Other Subjects



- Wood Technology / Engineering teachers: Display stands or unique covers

Fabric & Textile Ideas



- Fabric books, tea towels, cushions or t-shirts using fabric pens / Batik / waterproof inks
- Foam books for younger readers (e.g. "magic foam")
- Computer graphics printed on fabric via iron-on transfer paper

ICT Options

- PowerPoint, Prezi, Keynote
- Audio or video stories
- Comic Life / PhotoStory 3





Make a Book Exhibition Programme for the day

Time	Schedule
9:30-10:15am	Schools set up their exhibition piece
10:15-11:15am	<ul style="list-style-type: none">• Opening address by Oide & Regional Education Centre Director (s)• Visit each school's "Make a Book" display• Students encouraged to present their entry using a roving microphone
11:15am-12:00pm	Student Activities
12:00-12:45pm	Light lunch and refreshments
12:45-1:15pm	Schools clear their display areas and take their exhibits with them



Exhibition Guidelines for Schools

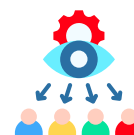
Setup

- Each school provides its own exhibit and on the day will receive:
 - A table (1m × 0.5m)
 - A display board for the back of the table
 - Art materials and stationery to mount your “Make a Book” entry



Attendance / Supervision

- At all times, students and a teacher must be present at their exhibit to explain the work and learning involved
- Visitors can explore other schools' exhibits
- Maximum of ten attendees per school, including teachers and parents
- Principals and Deputy Principals are welcome to attend
- Students must be supervised by accompanying adults at all times
- Schools must disassemble and take their exhibits with them after lunch



JCSP Make A Book Certificate

- All attending students will receive a certificate
- Additional certificates available for students who participated in the project at school



Student Participation

Visitors: 3-2-1 Notepads (as displayed on the next page)

During other schools' presentations, students should note:

- 3 things you liked about the book
- 2 things you learned about the books
- 1 thing you want to know more about



Presenters Participation-When presenting their book, students should include:

1. The rationale behind the chosen title and the content of the book
2. The process of creating the book and challenges encountered
3. Their favourite part of making the book



3	Things I Found Out
2	Interesting Things
1	Questions I Still Have

